



ULTIMATE PHOTO SAFARI: DAILY ITINERARY & OTHER IMPORTANT INFORMATION

Details of Daily Itinerary

Day 1 – 1 September

Flight from Perth to Johannesburg

Day 2 - 2 September

Flight from Johannesburg to Nairobi in afternoon, overnight in Nairobi

Day 3, 4, 5 – 3/6 September

From Nairobi we travel westward to Samburu and Buffalo Springs Reserves, north of Mount Kenya and onto the fringe of the arid zone. These two reserves are situated on opposite banks of the Ewaso Nyiro River. Here we can expect to encounter arid species as we enter a range of different habitats. The northern region is a place of great contrasts with hot, dry thorn bush country, rugged mountains and open plains. Samburu itself can lay claim to being one of the most scenically attractive reserves in the country. Samburu is situated on the very fringe of Kenya's vast northern desert and is home to large numbers of the rare Grevy's zebra and the graceful gerenuk or giraffe antelope. In this arid land the lush banks of the meandering river offer a striking contrast. Here, animals such as elephant, oryx and waterbuck come to drink in the shade of the riverine forest, whilst the river itself is home to the Nile crocodile. In addition the surrounding bush country can boast reticulated giraffe, greater kudu, pallid ground squirrel, and Kirk's dik-dik, lion, leopard and many other species.

The bird life is equally abundant and includes: vulturine guinea fowl, yellow-necked spur fowl, crested francolin, black-faced sand grouse, lilac-breasted roller, red & yellow barbet, grey-headed kingfisher, Somali ostrich and a host of doves, starlings and bee-eaters.

Accommodation will be at Olla Odda Camp. Olla Odda Camp is a classic bush camp located under Tortilis trees, in the heart of Buffalo Springs Reserve. The camp caters for up to 25 guests and enjoys an intimate relaxed atmosphere.

Day 6 - 6 September

In the late morning we will drive south west to Lake Nakuru and, following lunch, we will commence photography around this famous lake.

Dinner and overnight: Lion Hill Lodge.

Day 7 & 8 - 7/9 September

Two full days will be spent exploring Lake Nakuru National Park. This shallow, brackish soda lake is famous for gigantic flocks of greater and lesser flamingos, which thrive on the algae in its alkaline waters when conditions are suitable. The flamingo flocks can dominate the scene but the lake also holds a large number of cormorants, pelicans, herons, storks and waders.

The attractive yellow-barked acacia woodlands, which surround the lake, is home to the bushbuck, whilst Bohor reedbuck and waterbuck are the commonest game species in the open grassland areas. The Nakuru landscape is very picturesque with rocky outcrops interspersed between areas of marsh, sedge and grass. Nakuru is also very good for photographing black rhino and these can be found in certain, known areas. It is an excellent place to see lion, and buffalo. Another highlight is the hyenas that patrol the lake-shore each morning in search of dead birds. The havoc they create amongst the birds is quite a scene and makes for excellent photography.

Meals and overnight: Lion Hill Lodge.

Day 9 – 17 – 9/18 September

After breakfast we leave Nakuru on our journey to the Masai Mara Game Reserve. Soon after leaving, the vast panorama of the Great Rift Valley will unfold in front of us. We will make a stop to photograph this entrancing spectacle. We will then continue through the dramatic landscape of the valley and across the plains, which are inhabited by one of the most fascinating peoples of the African continent . . . the Masai. Striding across the seemingly endless plains with their domestic livestock, often in close proximity to the many wild animals of the area, the warriors present an unforgettable sight. We shall arrive at our lodge in the Masai Mara Game Reserve in time for lunch, after which we will embark on the first afternoon drive. Covering an area of over 700 square miles, this reserve is considered by many specialists to be one of Kenya's finest and it offers an extensive variety of photographic subjects. Throughout our stay we shall be based at Entim Mara Camp, which is an eco-friendly permanent luxury tented camp, centrally located in the Masai Mara. Camp environs have been intentionally preserved so as to feel as close as possible to nature. Entim Mara Camp has 17 tents with each guest tent positioned on the edge of the Talek River looking out onto the Masai Mara plains.

Guest tents are also well spaced out thereby ensuring that guests have maximum privacy. Lighting is provided by solar power and all tents are en suite with flush toilets and hot water showers 24 hours (a recycled by-product is used as fuel to keep the boilers hot).

The Entim experience is one enjoyed entirely under canvas, and a very personal affair. The camp offers extended game drives with the proficient help of your experienced Masai driver guide who has an intimate knowledge of the Game Reserve. Excursions to the Masai village are encouraged to enrich one's appreciation of the Masai culture.

All meals are prepared by the camp chef, offering hearty breakfasts, alfresco lunches and candle light dinners in the Mess Tent. Picnic breakfast/ lunches are prepared if you prefer to stay out and explore/photograph the reserve all day long.

We shall explore the Masai Mara as extensively as possible during our stay, taking early morning and late afternoon drives and leaving the midday period free for relaxation, photography in the grounds of the lodge, a siesta, or informal instruction.

The plains of the Mara should be in pristine condition, ideal for the vast herds of plains game and their attendant predators. This is, perhaps, the only region in Kenya where mammals may be seen in the same super abundance that was commonplace only a century ago. Until quite recently, it was still possible to see "The Big Five": elephant, buffalo, lion, leopard and black rhino at Mara in a single day, but, sadly, poachers have severely reduced the number of black rhino and they can elude the most persistent search. However, all the mammal species typical of the African plains can usually be seen in the reserve, these may include cheetah, and spotted hyena, black-backed jackal, hippo, common zebra, banded mongoose, and wildebeest in their thousands, as well as other antelope species, such as topi, impala, Grant's gazelle, waterbuck and eland.

The avifauna of the Mara is also extremely rich, with over 60 species of birds of prey alone recorded, black-shouldered kite, long-crested hawk eagle, Augar buzzard, pale and dark

chanting goshawks, martial eagle and pygmy falcon are just some of the exciting species that are regularly recorded. We can also expect to find birds of the open grasslands, including ostrich, secretary bird, ground hornbill, crowned plover, wattle plover, black-bellied and white-bellied bustards and many species of francolins.

The Masai Mara Reserve extends from the edge of the Loita Hills in the east to the 'Mara Triangle' and the base of the Siria Escarpment in the west.

Day 18 - 18 September

After breakfast at Entim Camp, we shall make our way back towards Nairobi, making photographic stops as required along the way.

Day 19 - 19 September

Fly from Nairobi to Johannesburg and connect with flight to Perth

Day 20 - 20 September

Arrive in Perth.

Why Kenya?

Few destinations on Earth capture the imagination of wildlife photographers more than East Africa. Of all the countries in this region, Kenya is the most popular destination. Its unique combination of scenic grandeur, crystal light, awesome wildlife spectacles and extensive network of magnificent Safari Lodges give it an almost irresistible attraction for anyone interested in the natural world.

High quality 8-seater safari cruisers with a maximum of four photographers per vehicle will carry us to the heart of the action and provide a superb vantage point for unhindered photography. These customized Land Cruiser-type vehicles have been specially prepared for photography. There will be a maximum of four passengers per vehicle to ensure ample space for using the longest telephoto lenses, and being able to photograph from either side and charge batteries as we go.

Accommodation during the safari will be at some of the better game lodges and camps in East Africa.

The itinerary has been planned drawing on the experience gained from many previous successful Kenyan Safaris. We will visit some of the very best of Kenya's National Parks and photograph many of its natural treasures. We will encounter many bird and mammal species for which this fascinating and productive area is rightly famous.

The Northern Frontier District will, in total contrast, provide us with an opportunity to savour the birds and mammals of an arid, semi-desert region, when we reach Samburu and Buffalo Springs game Reserves.

The spectacular concentrations of wildlife, which are drawn to the lakes of the Rift Valley, will be our objectives when we visit the Lake Nakuru.

The safari will culminate in the visit to the Masai Mara. Situated in one of the best locations possible, we will have access to virtually all the best crossing points within a short period of time. Indeed, there is even a crossing point right in front of the camp. The main attraction of the Mara in September is the migration of the wildebeest and zebra. We will endeavour to witness some of the crossings, but will also aim to show you the vast open plains without any vehicles or other humans. That is the beauty of the Mara. It is large enough for all, and as photographers, we want to spend quality time with animals without hindrance.

Kenya, an independent republic within the Commonwealth since 1963, is situated in East Africa, astride the Equator. It is renowned for the great beauty and variety of its landscape, which ranges from the snow-capped peak of Mount Kenya at over 17,000 feet to the semi-desert areas of the remote Northern provinces. Kenya enjoys a warm, pleasant climate and almost a million visitors each year make it the most popular destination in the entire continent. Vast areas of the country have been set-aside as reserves to protect the huge numbers of animals, which so astonished early explorers of the region. The dry thorn bush and open savannah country are home to a superb range of big game animals, including Lions, Leopards, Cheetahs, Elephants, Giraffes, Black & White Rhinos and enormous herds of Antelopes, Zebras and Gazelles. Many of the lakes and rivers have populations of Hippos and Nile Crocodiles. Kenya has an amazing wealth of bird life, with well over 1000 species recorded.

Other Important Information

Iconic Images International

Iconic Images International is a business registered in Western Australia. Iconic Images International will be your guide during the land package segment of the photo safari. Iconic Images International is not a travel service provider.

Cancellation Policy & Fees

Harvey World Travel East Perth must receive written notice of any cancellation at which time, the following cancellation fees will apply:

- i. if cancelled 90 days or more before departure a fee equal to 50% of the photo safari costs will be payable
- ii. if cancelled 60 days or less before departure, or in the case of a "no show" on the date of departure, a fee equal to 100% of the photo safari cost will be payable
- iii. failure to pay by the due dates will be deemed to be a cancellation of the booking
- iv. bookings made within 60 days of the departure date must be paid in full immediately

No partial refunds will be made for unused portions or services of the safari for any reason. The photo safari is sold as a package only. Also, cancellation fees are not transferrable.

Credit card surcharges will apply if you pay by credit card. Current surcharges are 2% for payments by Visa or MasterCard and 3.5% for other types of credit cards.

Iconic Images International reserves the right to and shall be entitled to cancel this photo safari. In the event of this happening, all payments received for the land package will be refunded, and the person receiving such a refund shall have no further claim, of any nature whatsoever, against Iconic Images International, arising out of such a cancellation. Any such refund will not include payments or cancellation charges for any bookings for private or additional services made extra to the itinerary outlined above. Responsibility for such extra bookings lies with the participant.

Health Considerations

This photography safari is designed to be within the capabilities of average people in good health. Some of the time participants will be required to walk over uneven terrain or trails, stepping into an out of Land Cruiser vehicles, occasionally hiking -- while carrying an assortment of sometimes heavy camera equipment. If you have concerns about your own capabilities and/or fitness as it relates to this trip, please inquire with Denis Glennon or Nick Melidonis, before reserving a space. By forwarding a signed Personal Information and

Registration Form and paying the initial 25% deposit, you certify that you do not knowingly have any physical or other conditions of disability that would create a risk for you or other trip participants. We reserve the right to request a doctor's statement of good health. Iconic Images International or the photo safari leader's judgment will provide the ultimate determination of an individual's ability to embark upon or to continue the safari. Once the photo safari has been confirmed, medical circumstances will not be considered as exceptions to the cancellation policy. Iconic Images International assumes no responsibility for medical care or for special dietary requirements. Due to the remote destinations of some parts of this photo safari, participants are required to purchase emergency evacuation insurance coverage (see the section headed "Insurance is Compulsory"). If you sustain an injury or become ill on the photo safari Iconic Images International reserve the right to continue the safari for the benefit of other participants. Iconic Images International will make every effort to assist you while at the same time trying to minimize interruption to the safari.

Responsibility

Iconic Images International and/or its agents act only as agents for the participants in this photography safari, in regard to travel including, but not limited to, sightseeing, meals, lodging, transportation, and all other services whether by railroad, motorcar, motor coach, boat, ship or aircraft and they assume no liability for injury, damage, loss, accident, delay or irregularity which may be occasioned either by reason of defect in any vehicle or for any reason whatsoever, or through the acts or default of any company or person engaged in conveying the participant or in carrying out the arrangements of the photo safari.

Iconic Images International can accept no responsibility for losses or additional expenses due to delay or changes in air or other services, sickness, weather, strike, war, quarantine or other causes. All such losses or expenses will have to be borne by the participant, as the photo safari costs provide for arrangements only for the times and locations stated. Baggage is at the owner's risk entirely.

The right is reserved to (i) substitute hotels/lodges/tents/camps of similar category for those indicated and to make any changes in the itinerary or transport where deemed necessary or caused by changes in schedules or equipment substitution; (ii) cancel the photo safari prior to departure, in which case full refund of the paid photo safari funds will be given, but Iconic Images International is not responsible for any other trip preparation expenses such as penalized or non-refundable air tickets, visa fees and medical related expenses; (iii) substitute the photo safari leader(s) for the leader(s) originally specified, in which case the substitution is not a basis for participant cancellation or refund other than provided by the cancellation policy mentioned in #11 above; or (iv) accept or retain any participant as a member of this photo safari.

Trip prices are based on tariffs and exchange rates in effect at 15 December 2009 and are subject to adjustment in the event of any change therein.

A Personal Information and Registration (PIAR) Form must be signed by each participant at the time of paying the first deposit. Participation by any person will be declined in the absence of a completed and signed PIAR Form, with no fee refund. No modification to the Terms and Provisions of Registration will be accepted.

Liability

Iconic Images International does not accept any liability of whatever nature, whether in contract, tort or otherwise, for the acts, omissions or default, whether negligent or otherwise, of third party providers over whom we have no direct control. Under circumstances where liability cannot for some reason be excluded, such liability is limited to the value of the land package arrangements. We do not accept any liability in contract, tort or otherwise for any injury, damage, loss (including consequential loss), delay, additional expense or inconvenience

caused directly or indirectly by force majeure or any other event which is beyond our control which is not preventable by reasonable diligence on our part.